Productions of Spatial Practices and Situationist Practices

By Henri Lefebvre

I. Functions in a House, Painting Arguments to be Developed as a Practice

Italian housing piazzo arguments are just perceptible and lived – not a planned space at all. It is just occupied in wild-cat ways and lived in that sense – it is just the spontaneity per day even changing it to Turkish bath with a common toilet with some letterly inscriptions done for it. It is just the act of perception and living in synthesis which then produces a argument in curation then.

II. Situationist Practice

Just this curating practice – just the practice of living around and doing these arguments in a pristine housing and perhaps then practices around it. Ecological consciousness to the detail or letter, which then means that the water is fresh for bathing, the water is fresh for cooking and fresh for washing hands. The freshness of life is maintained this way – with also in fact a brokenness of organicity running through it, which then develops also a psychoanalytic life.

III. Situationism Further – Form and Function together in a Synthesis

The functionalist apartment changed to formalism – which then is simple living – imagine an empty apartment as where I live, with a simple table and chair – now practices of Situationism would develop – organic garderning, cooking pizzas organically and even developing philosophical lectures which can be developed by computer typing and even formats after formats of lecturing at a cheap functionalist university.

IV. Activities prepared

In fact an activity is then listed as potential or actual depending on the mood –

A bricolage of walking in the countryside and making it to the city in a windowless taxi and such arguments again.

Creative Situationism then is photography, film development, theatre such things around this lifestyle.